

from: MARGARET PARKIN

Mr. Mooney - Mr. Metzler (Paul)

Would it be possible
for you to give us a notice on
the attached material before Feb.
16? It came in to us unexpectedly
and we wanted to rush it down to
you.

2.6.62

Constance Gill (M.R.P)
Public Relations
Department

**NORTH CENTRAL RENAISSANCE
CONFERENCE**

Co-sponsored by
The Cleveland Museum of Art
and
Western Reserve University
Cleveland, Ohio

Friday and Saturday
February 16 and 17, 1962

**REGISTRATION AND HOTEL
ARRANGEMENTS**

REGISTRATION FEE \$5.00

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Open free to the public.

Mr. Metzler

Mr. Moonkey

Release before
Feb. 16th

CONFERENCE PROGRAM

Unless otherwise indicated, all events will take place in the Auditorium of the Cleveland Museum of Art.

Friday, February 16

1:00-2:00 p.m. Registration

2:00 p.m. Chairman: Professor Marvin Becker, Western Reserve University
Welcoming Remarks by Dr. Sherman E. Lee, Director Cleveland Museum of Art
"The Theory of the Renaissance"
Professor Herbert Weisinger, Michigan State University

3:00 p.m. "Northern Art of the Fifteenth Century: Medieval or Renaissance?"
Professor Wolfgang Stechow, Oberlin College

4:00 p.m. "State Finance in Florence During the Middle Years of the Fourteenth Century: Recovery or Depression?"
Professor Marvin Becker, Western Reserve University

5:15 p.m. Reception--Tudor Room, Tudor Arms Hotel, Carnegie at E. 107 Street
Compliments of Western Reserve University

6:30 p.m. Banquet--Tudor Room, Tudor Arms Hotel
Welcome: Dr. Carl Witke, Vice President
Western Reserve University

Since the lecture will be given at the Cleveland Museum of Art, transportation from the hotel to the museum and back will be provided.

8:15 p.m. "The Art Patronage and Beliefs of a Renaissance Prince"
Professor Charles Mitchell, Bryn Mawr College

Saturday, February 17

10:00 a.m. "Greville's Poetic"
Professor Hugh N. Maclean, York University, Toronto

11:00 a.m. "Dramatic Irony in Antony and Cleopatra"
Professor William Blissett, Huron College, Western Ontario

12:00 noon "The Stoic Theme in Comus"
Professor Thomas McFarland, Western Reserve University

Members of the Conference and Guests are cordially invited to see the Special Exhibit of Renaissance Art on display at the Museum.